

# Sam Icklow

## Curriculum Vitae

**Address** Reuterstr. 20, 12043 Berlin

**Email** icklow@gmail.com

**Phone** +49 (0) 160 600 7338

**Date of birth** May 4, 1984, Sydney Australia

**Online portfolio** www.icklow.com

## Education

### **University of Technology, Sydney**

Bachelor of Arts in Communication (Media Arts & Production) and in International Studies, with Distinction.

### **Indonesian Institute of Art**

Associate Diploma Fine Art

### **Gadjah Mada University, Indonesia**

Associate Diploma Cultural Studies

## Awards & Grants

**July 2009 – January 2010** Artist in Residence, partial grant from Cultura, Berlin

**2008** ScreenAustralia Travel Grant

**2007** Kodak Motion Pictures sponsorship award

**2006** Winner Best Cinematography, My Queer Career, Sydney Mardi Gras Film Festival.

## Employment History

### **2009: SBS Television**

Video Operator. Logging and capture, video operations for SBS World News, archive and retrieval.



### **Internship: Seed Productions Australia**

Production company of Hugh Jackman, Deborah Lee Furness and John Palermo. Office administration, research, script reading, writing coverage and synopses, pitch development and graphic design.

### **2008 – present: Das Superpaper**

Free Australian bi-monthly magazine for the arts, in print & online. Regular contributor.



### **2007 – 2008: Fairfax Digital**

Online Video Productions Operator. Managed the upload of video content for the Fairfax group news websites smh.com.au, theage.com.au, brisbanetimes.com.au. Studio assistant and editor. Provided Final Cut Pro technical support to staff.



### **2005 – 2006: FBi Radio**

Film Critic. Review and audio production.



### **2004 – present**

Freelance graphic designer.

## Published Articles

### **Pretty Telling I Suppose: Interview with Samuel Hodge**

— in “Das Superpaper”, Issue 16, December 2010, Sydney

### **A Perfect Day To Chase Tornadoes**

— in “Das 500” [Online] October 28, 2010 [http://www.das500.com]

### **Experimental Cinema at the Berlinale**

— in “Das Superpaper: The Critical Issue”, Issue 14, August 2009, Sydney.

### **Berlin, Poor But Sexy: Interview with Sarah-Jane Norman**

— in “Das Superpaper”, Issue 11, Feb 2009, Sydney.

### **With a Little Glück: Interview with Alex Davies**

— in “Das Superpaper”, Issue 10 Dec 2009, Sydney.

### **Life, Meat and Death**

— in *Gang re:Publik: Indonesia-Australia creative adventures*, Eds. A. Crosby, R. Conroy, S. Piper, J. Cornall. Gang Festival Inc., 2008, Sydney.

### **A Ramble of Passions and Interests**

— interviewed by Bronwyn Bailey-Charteris for “Das Superpaper”, Issue 1, November 2008, Sydney.

## Filmography

**2010 — *Frida and Anita* (Germany) — Cinematographer.** Short. Directed by Liz Rosenfeld as part of the series *Surface Tension*. Screened at the Tate Modern in London.

**2009 — *Holding Hands* (Australia) — Cinematographer.** Feature Documentary. Directed by Tonnette Stanford and Katherin Wilkinson. Produced with assistance from the Frameline Film and Video Completion Fund. Screened at Frameline International Film Festival, Melbourne Queer Film Festival, and others.

**2009 — *Heart Bake, The Blush Foundation* (Australia) — Director/Producer.** Music Video. Broadcast ABC early 2009.

**2008 — *Another Day, Another Diet* (Australia) — Director/Co-creator.** Pilot for hybrid reality/comedy series. Letter of interest Pony Films.

**2007 — *The Vicious and the Delicious* (Australia) — Cinematographer.** Short. Directed by Tonnette Stanford. North American distribution by Frameline, German-speaking Territories distribution by Salzberger and Co. Home Entertainment. Finalist for the Iris Prize 2008. Screened at Frameline International Festival, Palm Springs International Short Festival, and others.

**2007 — *End It Tonight, Teenagersintokyo* (Australia) — Director/Producer.** Music Video. Broadcast ABC early 2008. Recipient Kodak Motion Pictures Australia Sponsorship award. Screened at UTS Golden Eye Awards.

**2007 — *Untitled Film Stills* (Australia) — Writer/Director/Cinematographer.** Short. Winner Best Cinematography My Queer Career, Sydney Mardi Gras Film Festival. Screened at Frameline International Film Festival and others.